

You Give Me Back My Christmasses

based on "The Christmas-Tree" by
Rosamund Marriott Watson (1860-1911)

for Clarinet, Mezzo-soprano, Violin, Viola, and Cello

Francis L. Lynch

Andante ♩ = 84

Clarinet in B \flat

Mezzo-Soprano

Violin

Viola

Cello

B \flat Cl.

Vln.

Vla.

Vc.

6

11

poco rit. a tempo

mp *mf* *mp* *mf* *mp*

O Child, you give me back my Christ - mas-ses; Dear lit - tle nest-ling with the ea - ger eyes,

You give me back an ear-lier par - a-dise, A fac-ry-land of far-re - mem - bered joy Full-flow-ered with plea-sant

11

f *mp* *f* *mp*

mys-t'ry and sur-prise: Let us be glad then in the an - cient play; Let us make mer-ry and let those who will be

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17

B♭ Cl. *mp* *mf* *mp* *mf* *mp* *mf*

wise. Long, long a-go the child-ish dream had place. Dream of Ro-mance, of Win-ter's snow - y face

Vln. *mp* *mp*

Vla. *mp* *mp*

Vc. *mp* *mp*

23

B♭ Cl. *mp* *mf* *mp* *mf* *mp*

Il-lu-mined to the like-ness of a star— You, who still dwell where the Im - mor - tals are, Bring the old dream to me ex-

Vln. *mf*

Vla. *mf*

Vc. *mf*

28

poco rit. a tempo

B♭ Cl. *mf* *mp* *mf* *mp* *mp*

iled so long; Back march the lost de-lights with ban-ner and with song; The past re-claims its un-for-

Vln. *f* *mp*

Vla. *f* *mp*

Vc. *f* *mp*

33 *poco più mosso* ♩ = 90

B♭ Cl. *mf* *mp* *mp* *mf* *mp*

got - ten grace. O lit - tle child, you give me back my Christ - mas - ses. All the old glam - our comes a - gain to pass:

33

Vln. *mp*

Vla. *mp*

Vc. *mp*

39

B♭ Cl. *mf* *p*

The won - ders of that wide, high - win - dowed room, The clus - tered lights, the gleam of foil and glass,

39

Vln. *p*

Vla. *p*

Vc. *p*

43

B♭ Cl.

Ex - o - tic fruits and flow - ers all a - bloom, Cu - pids and pea - cocks, par - rots green as grass On spark - ling

43

Vln. *mp*

Vla. *mp*

Vc. *mp*

47 *poco rit.*, **poco più mosso** ♩ = 90

B♭ Cl. *mf* *f* *mp*

boughs: the fir-tree's strange per-fume: On high the star-crowned fay! Rich mem-'ries come like a swarm of ho-ming

Vln. *f* *mp*

Vla. *f* *mp*

Vc. *f* *mp*

52 *rit.* **Andante** ♩ = 84

B♭ Cl. *mf* *mp* *mp*

gol - den bees Ma-king more fair than spring mid - win - ter's gloom... O Child, you give me back my

Vln. *mf* *f* *mp*

Vla. *mf* *f* *mp*

Vc. *mf* *f* *mp*

57

B♭ Cl. *mf* *mp* *mp* *mf*

Christ - mas-ses; Dear lit - tle nest-ling with the ea - ger eyes, You give me back an ear-lier par - a - dise,

Vln. *mp*

Vla. *mp*

Vc. *mp*

62 *poco rit.*

B♭ Cl. *mp* *mf* *mp* *mf*

Vln. *mf* *f*

Vla. *mf* *f*

Vc. *mf* *f*

A fae - ry - land of far - re - mem - bered joy Full - flow - ered with plea - sant mys - t'ry and sur - prise:

66 *a tempo*

B♭ Cl. *mp* *mp* *mf* *mp*

Vln. *mp*

Vla. *mp*

Vc. *mp*

Let us be glad then in the an - cient ploy; Let us make mer - ry and let those who will be

71 **Tranquillo** ♩ = 72 *rit.*

B♭ Cl. *mf* *mp* *mf* *mp*

Vln. *mp* *p* *mp*

Vla. *mp* *p* *mp*

Vc. *mp* *p* *mp*

wise. O Child, you give me back my Christ - mas - ses.