

Variations on a Purcell Air

for Flute, Oboe, Clarinet, Piano, and String Quartet

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Moderato ♩ = 108

accel.

Allegro non troppo ♩ = 120

The score is divided into two systems. The first system (measures 1-8) is marked Moderato (♩ = 108) and includes parts for Flute, Oboe, B♭ Clarinet (in C), Piano, Violin I, Violin II, Viola, and Cello. The second system (measures 9-16) is marked Allegro non troppo (♩ = 120) and includes parts for Flute, Oboe, B♭ Clarinet, Piano, Violin I, Violin II, Viola, and Cello. The score features various dynamics such as *p*, *f*, *mf*, and *marcato*, along with performance instructions like *accel.* and *mf marcato*. The key signature is one sharp (F#) and the time signature is common time (C).

Variations on a Purcell Air

18

Fl.

Ob.

B♭ Cl.

Pno.

Musical score for measures 18-26. The woodwind section (Flute, Oboe, Bass Clarinet) and Piano are shown. The Flute part has dynamics *f*, *p*, and *mf*. The Oboe part has dynamics *p*, *mp*, and *mf*. The Bass Clarinet part has dynamics *f*, *p*, and *mp*. The Piano part is mostly rests.

18

Vln. I

Vln. II

Vla.

Vc.

Musical score for measures 18-26. The string section (Violin I, Violin II, Viola, Violoncello) is shown. The Violin I part has dynamics *f*, *p*, and *mp*. The Violin II part has dynamics *f*, *p*, and *mp*. The Viola part has dynamics *f*, *p*, and *mf*. The Violoncello part has dynamics *f*, *p*, and *mp*.

27

Fl.

Ob.

B♭ Cl.

Pno.

Musical score for measures 27-35. The woodwind section and Piano are shown. The Flute part has dynamics *f* and *mf*. The Oboe part has dynamic *mf*. The Bass Clarinet part has dynamics *mf*, *f*, and *f marcato*. The Piano part has dynamic *f marcato*.

27

Vln. I

Vln. II

Vla.

Vc.

Musical score for measures 27-35. The string section is shown. The Violin I part has dynamics *mf*, *f*, *mf*, and *f marcato*. The Violin II part has dynamics *mf*, *f*, *f marcato*, and *mf legato*. The Viola part has dynamics *f*, *f marcato*, and *mf legato*. The Violoncello part has dynamics *mf*, *f*, *mf*, and *f marcato*.

36

Fl. *p*

Ob. *p*

B♭ Cl. *f marcato* *mp* *p legato*

Pno. *mp*

Vln. I *p legato*

Vln. II *p* *mp marcato*

Vla. *mp marcato* *p legato*

Vc. *p legato* *mp marcato*

45

Fl. *f* *mp* *mf* *f* *f*

Ob. *f* *p* *mp* *f*

B♭ Cl. *f marcato* *p* *mp* *mf legato* *f*

Pno. *f* *p* *mp* *mf* *f*

Vln. I *mp* *f* *pizz.*

Vln. II *f marcato* *p* *mf marcato* *f*

Vla. *f* *p* *mp marcato* *mf* *f*

Vc. *f legato* *p* *mp* *mf* *f* *pizz.*

Variations on a Purcell Air

This musical score is for the piece "Variations on a Purcell Air" and is divided into two systems. The first system covers measures 54 to 61, and the second system covers measures 62 to 69. The instrumentation includes Flute (Fl.), Oboe (Ob.), Bass Clarinet (B♭ Cl.), Piano (Pno.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), and Violoncello (Vc.).

System 1 (Measures 54-61):

- Flute (Fl.):** Measures 54-56 are rests. From measure 57, it plays a melodic line with a *mf* dynamic. It has a *mf* dynamic in measure 61.
- Oboe (Ob.):** Measures 54-56 are rests. From measure 57, it plays a melodic line with a *mf* dynamic. It has a *mf* dynamic in measure 61.
- Bass Clarinet (B♭ Cl.):** Measures 54-56 are rests. From measure 57, it plays a melodic line with a *mf* dynamic. It has a *mf* dynamic in measure 61.
- Piano (Pno.):** Measures 54-61 feature a rhythmic accompaniment of eighth notes. Dynamics range from *f* in measure 54 to *mp* in measure 61.
- Violin I (Vln. I):** Measures 54-56 are rests. From measure 57, it plays a melodic line with a *f* dynamic, marked *arco*. It has a *mf* dynamic in measure 61.
- Violin II (Vln. II):** Measures 54-56 are rests. From measure 57, it plays a melodic line with a *mf legato* dynamic.
- Viola (Vla.):** Measures 54-61 feature a melodic line with a *mf marcato* dynamic.
- Violoncello (Vc.):** Measures 54-61 feature a melodic line with a *mf marcato* dynamic, marked *arco*.

System 2 (Measures 62-69):

- Flute (Fl.):** Measures 62-64 are *p*. Measures 65-66 are *mp*. Measures 67-69 are *f*.
- Oboe (Ob.):** Measures 62-64 are *p*. Measures 65-66 are *mf*. Measures 67-69 are *f*.
- Bass Clarinet (B♭ Cl.):** Measures 62-64 are *p*. Measures 65-66 are *f*. Measures 67-69 are *f*.
- Piano (Pno.):** Measures 62-64 are *mf*. Measures 65-66 are *f*. Measures 67-69 are *f*.
- Violin I (Vln. I):** Measures 62-64 are *p*. Measures 65-66 are *f*. Measures 67-69 are *f*.
- Violin II (Vln. II):** Measures 62-64 are *p*. Measures 65-66 are *f*. Measures 67-69 are *f*.
- Viola (Vla.):** Measures 62-64 are *p*. Measures 65-66 are *f*. Measures 67-69 are *f*.
- Violoncello (Vc.):** Measures 62-64 are *p*. Measures 65-66 are *f*. Measures 67-69 are *f*.

70

Fl. *f* *mf* *f*

Ob. *mf* *mf* *f*

B♭ Cl. *f* *mf* *f*

Pno. *mp* *mf* *f*

Vln. I *mp*

Vln. II *f* *mf* *f*

Vla. *mp* *mf* *f*

Vc. *mp* *mf* *f*

78 *Spirito* ♩ = 132

Fl. *mf*

Ob. *mf*

B♭ Cl. *mf*

Pno. *mf*

Vln. I *mf* *legato*

Vln. II *mf* *legato*

Vla. *mf* *legato*

Vc. *mf* *legato*

This musical score is for the piece 'Variations on a Purcell Air'. It is a score for a full orchestra and piano. The score is divided into two systems. The first system covers measures 85 through 91, and the second system covers measures 92 through 98. The instruments included are Flute (Fl.), Oboe (Ob.), Bassoon (B♭ Cl.), Piano (Pno.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), and Cello (Vc.).

System 1 (Measures 85-91):

- Flute (Fl.):** Measures 85-91. Dynamics: *p*.
- Oboe (Ob.):** Measures 85-91. Dynamics: *p*.
- Bassoon (B♭ Cl.):** Measures 85-91. Dynamics: *p*.
- Piano (Pno.):** Measures 85-91. Dynamics: *p*.
- Violin I (Vln. I):** Measures 85-91. Dynamics: *p*.
- Violin II (Vln. II):** Measures 85-91. Dynamics: *p*.
- Viola (Vla.):** Measures 85-91. Dynamics: *p*.
- Cello (Vc.):** Measures 85-91. Dynamics: *p*.

System 2 (Measures 92-98):

- Flute (Fl.):** Measures 92-98. Dynamics: *mp*, *mp*, *mf*.
- Oboe (Ob.):** Measures 92-98. Dynamics: *f*, *p*, *mp*.
- Bassoon (B♭ Cl.):** Measures 92-98. Dynamics: *f*, *p*, *mp*.
- Piano (Pno.):** Measures 92-98. Dynamics: *f*, *p*, *mp*.
- Violin I (Vln. I):** Measures 92-98. Dynamics: *f*, *p*, *mp*.
- Violin II (Vln. II):** Measures 92-98. Dynamics: *f*, *p*, *mp*.
- Viola (Vla.):** Measures 92-98. Dynamics: *f*, *p*, *mp*.
- Cello (Vc.):** Measures 92-98. Dynamics: *f*, *p*, *mp*.

Variations on a Purcell Air

Allegro non troppo $\text{♩} = 120$

99

Fl. *f* *f marcato*

Ob. *mf* *f* *f marcato*

B♭ Cl. *mf* *f* *f marcato*

Pno. *mf* *f* *f marcato*

Vln. I *mf* *f* *f marcato*

Vln. II *mf* *f* *f marcato*

Vla. *mf* *f* *f marcato*

Vc. *mf* *f* *f marcato*

108

Fl. *mf*

Ob. *p* *mp*

B♭ Cl. *p* *mp* *mf*

Pno. *p* *mp* *mf*

Vln. I *p* *mp* *mf*

Vln. II *p* *mp* *mf*

Vla. *p* *mp* *mf*

Vc. *p* *mp* *mf*

116

Fl.

Ob.

B♭ Cl.

Pno.

Vln. I

Vln. II

Vla.

Vc.

124

Fl.

Ob.

B♭ Cl.

Pno.

Vln. I

Vln. II

Vla.

Vc.

rit.