

# On the Beach at Night

for Mezzo-soprano, Baritone, Flute, and String Quartet

Walt Whitman

Francis L. Lynch

**Andante**  $\text{♩} = 84$

Flute

Mezzo-Soprano

Baritone

Violin I

Violin II

Viola

Cello

Fl.

M-S.

Bar.

Vln. I

Vln. II

Vla.

Vc.

*mp* *mf* *mp* *p* *mf* *mp* *f* *mf* *f* *mp* *mf* *mf* *f* *mp* *mf* *mf* *f* *mp* *mf* *mf* *f* *mp* *mf*

On the beach at night Stands a child with her

On the beach at night Stands a

fa-ther, Watch-ing the east, the au-tumn sky. Up through the dark-ness,

child with her fa-ther, Watch-ing the east, the au-tumn sky. Up through the dark-ness,

*poco più mosso* ♩ = 92

14

Fl. *p* *mp* *mf*

M-S. *p* *mp* *mf*  
 While ra - ve-ning clouds, the bur - i-al clouds, in black mass-es spread-ing,

Bar. *p* *mp*  
 While ra - ve-ning clouds, the bur - i-al clouds,

14

Vln. I *p* *mp* *mf*

Vln. II *p* *mp* *mf*

Vla. *p* *mp* *mf*

Vc. *p* *mp* *mf*

19

Fl. *f*

M-S. *f*  
 Low-er sul-len and fast a-thwart and down the sky,

Bar. *mf* *f*  
 in black mass-es spread-ing, Low - er sul-len and fast a-thwart and down the sky,

19

Vln. I *f*

Vln. II *f*

Vla. *f*

Vc. *f*

24 **Andante** ♩ = 84 **poco più mosso** ♩ = 92

Fl. *mp* *mf* *mf*

M-S. *mp* *mf* *mf*

Bar. *mp* *mf* *mf*

A-mid a clear trans-par-ent belt of e-ther yet left in the east, As-cends large and calm the

Vln. I *mp* *mf* *mf*

Vln. II *mp* *mf* *mf*

Vla. *mp* *mf* *mf*

Vc. *mp* *mf* *mf*

31 *mf* *f* *mf*

Fl. *mf* *f* *mf*

M-S. *f* *mf*

Bar. *f* *mf*

lord - star Ju - pi - ter, And nigh at hand, on-ly a ver-y lit-tle a-bove,

Vln. I *f* *mf*

Vln. II *f* *mf*

Vla. *f* *mf*

Vc. *f* *mf*

## On the Beach at Night

37 **Andante**  $\text{♩} = 84$

Fl. *mf* *mp*

M-S. *f* *mp*  
swim the del - i - cate sis - ters, the Plei - a - des. From the beach the

Bar. *f*  
swim the del - i - cate sis - ters, the Plei - a - des.

Vln. I *mf* *mp*

Vln. II *mf* *mp*

Vla. *mf* *mp*

Vc. *mf* *mp*

42 **poco più mosso**  $\text{♩} = 92$

Fl. *mp* *p*

M-S. *p*  
child hold - ing the hand of her fa - ther, Those bur - i - al clouds

Bar. *mp* *p*  
From the beach the child hold - ing the hand of her fa - ther, Those bur - i - al clouds

Vln. I *p*

Vln. II *p*

Vla. *p*

Vc. *p*

The musical score is arranged in systems. The first system (measures 37-41) is marked 'Andante' with a tempo of 84 beats per minute. It features vocal lines for Soprano (M-S.) and Baritone (Bar.), and instrumental lines for Flute (Fl.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), and Violoncello (Vc.). Dynamics range from *f* to *mp*. The second system (measures 42-46) is marked 'poco più mosso' with a tempo of 92 beats per minute. It continues the vocal and instrumental parts, with dynamics ranging from *mp* to *p*. The score includes various musical notations such as slurs, accents, and dynamic markings.

48

Fl. *mp* *mf*

M-S. *mp* *mf* *f*  
those bur - i-al clouds that low - er vic-tor-ious soon to de -

Bar. *mp* *mf*  
those bur - i-al clouds that low - er vic-tor-ious

Vln. I *mp* *mf* *f*

Vln. II *mp* *mf* *f*

Vla. *mp* *mf* *f*

Vc. *mp* *mf* *f*

53

Fl. *f* *mp* **Andante** ♩ = 84

M-S. *mp*  
vour, to de-vour all, Watch-ing, (the child) si-lent-ly weeps.

Bar. *f* *mp*  
soon to de - vour, to de-vour all, Watch-ing, (the child) si-lent-ly weeps.

Vln. I *mp*

Vln. II *mp*

Vla. *mp*

Vc. *mp*

61 *poco più mosso* ♩ = 92

Fl. *f* *mf*

M-S. *mp* *mf*  
Weep not, my dar-ling, With these kiss-es

Bar. *mp* *mf*  
Weep — not, With these kiss-es

Vln. I *f* *mp* *mf* *mf*

Vln. II *f* *mp* *mf* *mf*

Vla. *f* *mp* *mf* *mf*

Vc. *f* *mp* *mf* *mf*

67 *Andante* ♩ = 84 *poco più mosso* ♩ = 92

Fl. *f* *p*

M-S. *f* *mf* *mp* *p*  
let me re-move your tears, your tears, The ra - ven-ing clouds

Bar. *f* *mf* *mp* *p*  
let me re-move your tears, your tears, The ra - ven-ing clouds

Vln. I *f* *mf* *p*

Vln. II *f* *mf* *p*

Vla. *f* *mf* *p*

Vc. *f* *mf* *p*

73

Fl. *mp* *mf* *f*

M-S. *mp* *mf* *f*  
shall not long be vic-tor - ious, They shall not long

Bar. *mp* *mf* *f*  
shall not long be vic-tor - ious, They shall not long

Vln. I *mp* *mf* *f*

Vln. II *mp* *mf* *f*

Vla. *mp* *mf* *f*

Vc. *mp* *mf* *f*

79

Fl. *mp* *Andante* ♩=84 *poco più mosso* ♩=92

M-S. *mp* *mf*  
pos - sess the sky, they de-vour the stars on-ly in ap - pa-ri-tion, Ju-pi-ter shall e-merge,

Bar. *mp* *mf*  
pos - sess the sky, they de-vour the stars on-ly in ap - pa-ri-tion, Ju-pi-ter shall e-merge,

Vln. I *mp* *mf*

Vln. II *mp* *mf*

Vla. *mp* *mf*

Vc. *f* *mp* *mf*

86

Fl. *mf* *f*

M-S. *f* *mf* *f*  
 be pa-tient, watch a-gain an-oth-er night, The Plei-a-des shall e - merge, They are im -

Bar. *f* *mf* *f*  
 be pa-tient, watch a-gain an-oth-er night, The Plei-a - des shall e - merge, They are im -

Vln. I *f* *mf* *f*

Vln. II *f* *mf* *f*

Vla. *f* *mf* *f*

Vc. *f* *mf* *f*

92

Fl. *mf* *ff*

M-S. *mf* *f* *ff*  
 mor - tal, all those stars both sil-ver-y and gold-en shall shine out,

Bar. *mf* *f* *ff*  
 mor - tal, all those stars both sil-ver-y and gold-en shall shine out,

Vln. I *mf* *f* *ff*

Vln. II *mf* *f* *ff*

Vla. *mf* *f* *ff*

Vc. *mf* *f* *ff*

Andante ♩ = 84



poco più mosso  $\text{♩} = 92$

98

Fl. *f* *mf* *f* *f*

M-S. shine out a - gain, The great stars and the lit-tle ones shall shine out

Bar. shine out a - gain, The great stars and the lit-tle ones shall shine out

Vln. I *f* *mf* *f*

Vln. II *f* *mf* *f*

Vla. *f* *mf* *f*

Vc. *f* *mf* *f*

104

Fl.

M-S. a - gain, they en - dure, The vast im - mor-tal suns

Bar. a - gain, they en - dure, and the long-en-dur-ing

Vln. I *mp*

Vln. II *mp*

Vla. *mp*

Vc. *mp*

The musical score is divided into two systems. The first system (measures 110-116) features a vocal line with lyrics: "shall a-gain shine." and "pen-sive moons shall a-gain shine." The instrumental parts include Flute (Fl.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), and Violoncello (Vc.). The second system (measures 117-122) features a vocal line with lyrics: "Then dear-est child mourn-est thou on-ly for Ju - pi-ter? Con-si-d'rest thou a-lone the". The instrumental parts continue with the same instruments. The score includes dynamic markings such as *mf*, *f*, *p*, *mp*, and *rit.*, as well as tempo markings like "Andante" and a metronome marking of  $\text{♩} = 84$ . There are also performance instructions like "rit." and "Andante".

123 *poco più mosso* ♩ = 92

Fl. *mf* *f* *p*

M-S. bur-ial of the stars? *mf* *p*  
Some-thing there is, — (With my lips)

Bar. bur-ial of the stars? *mp* *p*  
Some-thing there is, — (With my lips)

Vln. I *f* *mp* *mf* *p*

Vln. II *f* *mp* *mf* *p*

Vla. *f* *mp* *mf* *p*

Vc. *f* *mp* *mf* *p*

129

Fl. *mp* *mf*

M-S. *mp* *mf* *f*  
sooth - ing thee, add - ing I whis-per, I — give thee the first sug-ges-tion, the

Bar. *mp* *mf* *f*  
sooth-ing thee, add - ing I whis-per, I — give thee the

Vln. I *mp* *mf* *f*

Vln. II *mp* *mf* *f*

Vla. *mp* *mf* *f*

Vc. *mp* *mf* *f*

135 **Andante**  $\text{♩} = 84$

Fl. *f* *mp* *mf*

M-S. prob - lem and in - di - rec-tion,) Some-thing there is more im - mor-tal e-ven than the stars, than the

Bar. first sug-ges - tion, the prob-lem and in - di - rec-tion,) Some-thing there is more im - mor-tal e-ven than the stars, than the

Vln. I *mp* *mf*

Vln. II *mp* *mf*

Vla. *mp* *mf*

Vc. *mp* *mf*

141 **poco più mosso**  $\text{♩} = 92$

Fl. *p* *mp*

M-S. stars, (Ma - ny the bur-ials, ma-ny the days and nights,

Bar. stars, (Ma - ny the bur-ials, ma-ny the days and nights,

Vln. I *p* *mp*

Vln. II *p* *mp*

Vla. *p* *mp*

Vc. *p* *mp*

146

Fl. *mf* *f*

M-S. *mf* *f*  
pass - ing a-way,) Some-thing that shall en-dure long - er e - ven than

Bar. *mf* *f*  
pass - ing a-way,) Some-thing that shall en-dure long - er e - ven than

Vln. I *mf* *f*

Vln. II *mf* *f*

Vla. *mf* *f*

Vc. *mf* *f*

152

Fl. *ff* *mf* *f*

M-S. *ff* *mf* *f*  
lus - trous Ju - pi-ter, Long-er than sun or a - ny

Bar. *ff* *mf* *f*  
lus - trous Ju-pi-ter, Long-er than sun or a - ny

Vln. I *ff* *f* *mf* *f*

Vln. II *ff* *f* *mf* *f*

Vla. *ff* *f* *mf* *f*

Vc. *ff* *f* *mf* *f*

Andante ♩ = 84

Tranquillo ♩ = 80

158

Fl. *mf* *mp*

M-S. *mf* *f* *mp*  
 re-vol-ving sa-tell-ite, Or the ra-diant sis - ters the Plei - a-des. Some-thing there is,

Bar. *mf* *f* *mp*  
 re-vol-ving sa-tell-ite, Or the ra-diant sis - ters the Plei - a-des. Some-thing there

Vln. I *mf* *mp*

Vln. II *mf* *mp*

Vla. *mf* *mp*

Vc. *mf* *mp*

164

Fl. *mf* *f*

M-S. *mf* *f*  
 some-thing more im-mor - tal e - ven than the stars.

Bar. *mf* *f*  
 is, some-thing more im-mor - tal e - ven than the stars.

Vln. I *mf* *f*

Vln. II *mf* *f*

Vla. *mf* *f*

Vc. *mf* *f*