

Ode to a Nightingale

John Keats

for Oboe, Counter-Tenor, and String Quartet

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Largo ♩ = 72 *accel.* **Andante** ♩ = 84

Oboe *p* *mp* *mf*

Voice

Violin I *p* *mp* *mf*

Violin II *p* *mp* *mf*

Viola *p* *mp* *mf*

Cello *p* *mp* *mf*

5

Ob. *mp* *mf* *mp*

Voice *p*
My heart aches, and a

Vln. I *mp* *mf* *p*

Vln. II *mp* *mf* *p*

Vla. *mp* *mf* *p*

Vc. *mp* *mf* *p*

10

Ob.

Voice *mp* *p*
drow - sy numb-ness pains My sense _____ as though of hem-lock I had drunk.

Vln. I *mp* *p*

Vln. II *mp* *p*

Vla. *mp* *p*

Vc. *mp* *p*

13

Ob.

Voice *mp*
Or emp - tied some dull o-piate to the drains One min-ute past, _____ and Lethe-wards had

Vln. I *mp*

Vln. II *mp*

Vla. *mp*

Vc. *mp*

17

Ob. *p*

Voice
sunk: *mp* 'Tis not through en-vy of thy hap - py

Vln. I *p* *mp*

Vln. II *p* *mp*

Vla. *p* *mp*

Vc. *p* *mp*

21

Ob. *mf*

Voice
lot, *mf* But be-ing too hap-py in thy hap-pi-ness,—

Vln. I *mf*

Vln. II *mf*

Vla. *mf*

Vc. *mf*

Ode to a Nightingale

25

Ob. *mp*

Voice *mp* *mf*
That thou, light-winged Dry-ad of the trees, In some me-lo-dious plot of beech-en

Vln. I *mp* *mf*

Vln. II *mp* *mf*

Vla. *mp* *mf*

Vc. *mp* *mf*

28

Ob. *mp* *mf*

Voice *mf*
green, and sha-dows num-ber-less, Sing-est of sum-mer in full-

Vln. I *mp* *mf*

Vln. II *mp* *mf*

Vla. *mp* *mf*

Vc. *mp* *mf*

31

Ob. *mp*

Voice *mp*
throat - ed ease. O for a draught of vin-tage that

Vln. I *f* *mp*

Vln. II *f* *mp*

Vla. *f* *mp*

Vc. *f* *mp*

35

Ob. *p*

Voice *p*
hath been cooled a long age in the deep - delved earth, —

Vln. I *p*

Vln. II *p*

Vla. *p*

Vc. *p*

38

Ob. *mf* *mp* *mf*

Voice *mf*

Tast-ing of Flo-ra and the coun - try green,

Vln. I *mp* *mf* *mp* *mf*

Vln. II *mp* *mf* *mp* *mf*

Vla. *mp* *mf* *mp* *mf*

Vc. *mp* *mf* *mp* *mf*

42 **Allegro** ♩ = 120

Ob. *f*

Voice *f*

Dance, — and Pro-ven-cal song, and sun-burnt mirth!

Vln. I *f* *mf* *mf* *mf* *mf*

Vln. II *f* *mf* *mf* *mf* *mf*

Vla. *f* *mf* *mf* *mf* *mf*

Vc. *f* *mf* *mf* *mf* *mf*

47 *rit.* **Andante** ♩ = 84

Ob. *f*

Voice *mp*
O for a beak - er full of the warm

Vln. I *f* *f* *mp*

Vln. II *f* *f* *mp*

Vla. *f* *f* *mp*

Vc. *f* *f* *mp*

51 **Allegro** ♩ = 120

Ob. *mp* *mf* *f*

Voice *mf*
South, Full of the true, the blush-ful Hip-po - crene,

Vln. I *mf* *f*

Vln. II *mf* *f*

Vla. *mf* *f*

Vc. *mf* *f*

55

Ob.

Voice

With bead-ed bub - bles wink-ing at the brim, And pur-ple-stain - ed mouth;

Vln. I

Vln. II

Vla.

Vc.

mf *mf* *mf* *mf*

f

59

rit. **Andante** ♩ = 84

Ob.

Voice

That I might drink, and leave the world un -

Vln. I

Vln. II

Vla.

Vc.

f *f* *mp* *mp*

f *f* *mp*

63 **Largo** ♩ = 72

Ob. *mp* *mf* *p*

Voice
seen, And with thee fade a-way in - to the fo - rest dim:

Vln. I *mf*

Vln. II *mf*

Vla. *mf* *p*

Vc. *mf* *p*

Detailed description: This block contains the musical score for measures 63 through 66. The score is for a full orchestra and voice. The tempo is marked 'Largo' with a quarter note equal to 72 beats. The key signature has one flat (B-flat major or D minor). The time signature is 3/4. The woodwinds (Ob., Vln. I, Vln. II, Vla., Vc.) play a melodic line starting at measure 63. The voice enters at measure 64 with the lyrics 'seen, And with thee fade a-way in - to the fo - rest dim:'. Dynamics range from mezzo-piano (mp) to piano (p). The music concludes at measure 66 with a 3/4 time signature change.

67

Ob. *mf* *p* *mp*

Voice
Fade far a - way, dis - solve and

Vln. I *p* *mp*

Vln. II *p* *mp*

Vla. *mf* *p* *mp*

Vc. *mf* *p* *mp*

Detailed description: This block contains the musical score for measures 67 through 70. The woodwinds (Ob., Vln. I, Vln. II, Vla., Vc.) continue their melodic line. The voice enters at measure 68 with the lyrics 'Fade far a - way, dis - solve and'. Dynamics range from mezzo-forte (mf) to mezzo-piano (mp). The music concludes at measure 70 with a 3/4 time signature change.

73

Ob. *mf* *mp* *f*

Voice
quite for - get What thou a - mong the leaves hast

Vln. I *mp* *f*

Vln. II *mp* *f*

Vla. *mf* *mp* *f*

Vc. *mf* *mp* *f*

78

Ob. *mp* *f* *p*

Voice
nev - er known, The wear-i-ness, the fe-ver, and the fret

Vln. I *mp* *f*

Vln. II *mp* *f*

Vla. *mp* *f* *p*

Vc. *mp* *f* *p*

83

Ob.

Voice *mp* *p* *p*
Here, where men sit and hear each o - ther groan; Where pal - sy

Vln. I *mp* *p*

Vln. II *mp*

Vla. *mp* *p*

Vc. *mp* *p*

89

Ob.

Voice *p* *p*
shakes a few, sad, last gray hairs, Where youth grows pale, and spec - tre -

Vln. I *pp*

Vln. II

Vla. *pp*

Vc. *pp*

95 *rit.* **Andante** ♩ = 84

Ob. *pp*

Voice *mp*
thin, and dies; Where but to think is to be full of

Vln. I *p* *mf* *mp*

Vln. II *p* *mf* *mp*

Vla. *p* *mf* *mp*

Vc. *p* *mf* *mp*

100

Ob.

Voice
sor - row And lead-en-eyed des - pairs; Where beau-ty can - not keep her

Vln. I *mf* *mp*

Vln. II *mf* *mp*

Vla. *mf* *mp*

Vc. *mf* *mp*

105

Ob.

Voice

lus - trous eyes, Or new love pine at them be-yond to - mor - row.

Vln. I

Vln. II

Vla.

Vc.

mf

110

Allegro ♩ = 120

Ob.

Voice

A-way! a-way! for I will fly to

Vln. I

Vln. II

Vla.

Vc.

f

mf

mf

f

mf

mf

114

Ob. *mf*

Voice
thee, Not char - iot - ed by Bac - chus and his pard, But on the

Vln. I *mf*

Vln. II *mf*

Vla. *mf*

Vc. *mf*

117

Ob. *rit.* *f* **Andante** ♩ = 84

Voice
view-less wings of Po-e-sy, Though the dull brain per - plex - es and re -

Vln. I *mf* *f* *mp*

Vln. II *mf* *f* *mp*

Vla. *mf* *f* *mp*

Vc. *mf* *f* *mp*

Allegro ♩ = 120

121

Ob. *mp* *mf* *mp* *f*

Voice
tards, Al-read-y with thee! ten-der is the night,

Vln. I *mf* *mp* *f*

Vln. II *mf* *mp* *f*

Vla. *mf* *mp* *f*

Vc. *mf* *mp* *f*

125

Ob.

Voice
And hap - ly the Queen-Moon is on her throne, Clus-tered a - round by

Vln. I *mf* *mf* *mf*

Vln. II *mf* *mf* *mf*

Vla. *mf* *mf* *mf*

Vc. *mf* *mf* *mf*

128 *rit.* **Andante** ♩ = 84

Ob. *mf* *f*

Voice all her star-ry fays; But *mp*

Vln. I *mf* *f*

Vln. II *mf* *f*

Vla. *mf* *f* *mp*

Vc. *mf* *f* *mp*

132

Ob. *mp*

Voice here there is no light, Save what from hea-ven is with the bree-zes blown *mf* *mp*

Vln. I *mf* *mp*

Vln. II *mp* *mf* *mp*

Vla. *mf* *mp*

Vc. *mf* *mp*

136

Ob.

Voice

Through ver-duous glooms and wind-ing mos-sy ways.

Vln. I

Vln. II

Vla.

Vc.

140

Ob.

Voice

I can - not see what flow'rs are at my feet,

Vln. I

Vln. II

Vla.

Vc.

143

Ob.

Voice

Nor what soft in - cense hangs up - on the boughs, But, in em-balm - ed

Vln. I

Vln. II

Vla.

Vc.

146

Ob.

Voice

dark - ness, guess each sweet Where-with the sea-so - na - ble month en-dows

Vln. I

Vln. II

Vla.

Vc.

150

Ob. *mf*

Voice *mf*
The grass, the thick-et, and the fruit-tree wild; White haw-thorn, and the pas-t'ral

Vln. I *mf*

Vln. II *mf*

Vla. *mf*

Vc. *mf*

153

Ob. *f* *mf*

Voice
e - glan-tine; Fast - fa - ding vio - lets cov - ered up in leaves;

Vln. I *f*

Vln. II *f*

Vla. *f*

Vc. *f*

Allegro $\text{♩} = 120$

156

Ob. *mp* *mf* *f*

Voice *mp* *f*

And mid-May's eld - est child, The com-ing musk - rose,

Vln. I *mp* *f*

Vln. II *mp* *f*

Vla. *mp* *f*

Vc. *mp* *f*

160

Ob. *mf* *f*

Voice *mf* *f*

full of dew-y wine, The mur-m'rous haunt of flies on sum-mer eyes.

Vln. I *mf* *mf* *mf* *f*

Vln. II *mf* *mf* *mf* *f*

Vla. *mf* *mf* *mf* *f*

Vc. *mf* *mf* *mf* *f*

164 rit. **Andante** ♩ = 84

Ob. *mp*

Voice *mp*
Dark-ling I lis-ten; and for man-y a time I have been

Vln. I *f* *mp*

Vln. II *f* *mp*

Vla. *f* *mp*

Vc. *f* *mp*

168 **Largo** ♩ = 72

Ob. *mp* *p* *mf*

Voice *mp*
half in love with ease-ful Death,

Vln. I *mf* *p*

Vln. II *mf* *p*

Vla. *mf* *p* *mf*

Vc. *mf* *p* *mf*

173

Ob.

Voice

Vln. I

Vln. II

Vla.

Vc.

p *mp*

Called him soft names in man - y a mus - ed rhyme,

178

Ob.

Voice

Vln. I

Vln. II

Vla.

Vc.

mf *mp* *f* *mp*

To take in - to the air my qui - et breath;

183

Ob. *mf* *mp* *f* *mp*

Voice
Now more than ev - er seems it rich to die,

Vln. I *mp* *f* *mp*

Vln. II *mp* *f* *mp*

Vla. *mf* *mp* *f* *mp*

Vc. *mf* *mp* *f* *mp*

188

Andante ♩ = 84

Ob. *f* *p*

Voice
To cease up-on the mid-night with no pain,

Vln. I *f* *mp*

Vln. II *f* *mp*

Vla. *f* *p* *mp*

Vc. *f* *p* *mp*

193

Ob. *mf*

Voice *mf*
While thou art pour-ing forth thy soul a-broad In such an ecs-ta-sy!

Vln. I *mf*

Vln. II *mf*

Vla. *mf*

Vc. *mf*

196

Ob.

Voice *f* *mf*
Still wouldst thou sing, and I have ears in vain— To thy high re-qui-em be-

Vln. I *f* *mf*

Vln. II *f* *mf*

Vla. *f* *mf*

Vc. *f* *mf*

199

Ob. *mp*

Voice *mp*
come a sod. Thou wast not born for death, im-mor - tal Bird! No hun-gry

Vln. I

Vln. II *mp*

Vla. *mp*

Vc. *mp*

203

Ob. *mp*

Voice *mf* *mp*
gen - er - a - tions tread thee down; The voice I hear this

Vln. I *mf* *mp*

Vln. II *mf* *mp*

Vla. *mf* *mp*

Vc. *mf* *mp*

207

Ob.

Voice

pass - ing night was heard In an - cient days by em - per - or and clown:

Vln. I

Vln. II

Vla.

Vc.

210

Ob.

Voice

Per - haps the self - same song that found a path Through the sad heart of Ruth when,

Vln. I

Vln. II

Vla.

Vc.

213

Ob.

Voice

sick for home, She stood in tears a - mid the a - lien corn;

Vln. I

Vln. II

Vla.

Vc.

p

mp

p

mp

p

mp

217

Ob.

Voice

The same that oft - times hath Charmed ma - gic case - ments, o - pen - ing on the foam of

Vln. I

Vln. II

Vla.

Vc.

mf

mf

mf

mf

mf

220 **Largo** ♩ = 72

Ob. *p*

Voice *mp* *mp*
per - i - lous seas, in fae - ry lands for - lorn. For-lorn! the

Vln. I *mp* *p* *mf* *mp*

Vln. II *mp* *p* *mf* *mp*

Vla. *mp* *p* *mf* *mp*

Vc. *mp* *p* *mf* *mp*

224

Ob. *mp*

Voice *mp*
ver - y word is like a bell to toll me back from thee to my sole

Vln. I

Vln. II

Vla.

Vc.

228 *accel.* **Andante** ♩ = 84

Ob.

Voice
self! A - dieu! the fan - cy can-not cheat so

Vln. I
mf *mp*

Vln. II
mf *mp*

Vla.
mf *mp*

Vc.
mf *mp*

232

Ob.

Voice
well As she is famed to do, de-ceiv - ing elf.

Vln. I
mf *mp*

Vln. II
mf *mp*

Vla.
mf *mp*

Vc.
mf *mp*

Allegro ♩ = 120

236

Ob. *f* *mf* *mf*

Voice
A-dieu! a-dieu! thy plain-tive an - them fades Past the

Vln. I *f* *mf* *mf* *mf*

Vln. II *f* *mf* *mf* *mf*

Vla. *f* *mf* *mf* *mf*

Vc. *f* *mf* *mf* *mf*

Detailed description: This block contains the musical score for measures 236 to 240. It features six staves: Oboe (Ob.), Voice, Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), and Violoncello (Vc.). The music is in 4/4 time and begins with a dynamic of *f* (forte) in the first measure, which then transitions to *mf* (mezzo-forte) for the remainder of the section. The voice part has lyrics: "A-dieu! a-dieu! thy plain-tive an - them fades Past the". The instrumental parts consist of rhythmic patterns with accents and dynamic markings.

240

rit.

Ob. *rit.*

Voice
near_ mea-dows, o - ver the still stream, Up_ the hill - side; and_ now 'tis bur - ied

Vln. I *mf* *mf* *mf*

Vln. II *mf* *mf* *mf*

Vla. *mf* *mf* *mf*

Vc. *mf* *mf* *mf*

Detailed description: This block contains the musical score for measures 240 to 243. It features the same six staves as the previous block. The music is in 4/4 time and begins with a dynamic of *mf* (mezzo-forte). The voice part has lyrics: "near_ mea-dows, o - ver the still stream, Up_ the hill - side; and_ now 'tis bur - ied". The instrumental parts consist of rhythmic patterns with accents and dynamic markings. A *rit.* (ritardando) marking is present above the Oboe staff in the second measure.

243 **Largo** ♩ = 72 **Andante** ♩ = 84

Ob. *p*

Voice *p*
deep in the next val - ley glades: Was it a vi - sion, or a wa - king dream?

Vln. I *mp* *p* *mp*

Vln. II *mp* *p* *mp*

Vla. *mp* *p* *mp*

Vc. *mp* *p* *mp*

247

Ob. *f* *mp* *p*

Voice *p*
Was it a

Vln. I *f* *mp* *p*

Vln. II *f* *mp* *p*

Vla. *f* *mp* *p*

Vc. *f* *mp* *p*

251

Ob.

Voice

Vln. I

Vln. II

Vla.

Vc.

mp *mf* *p* *mp*

vi-sion, or a wa - king dream? Fled is that mu-sic:— do I — wake or

256 rit.

Ob.

Voice

Vln. I

Vln. II

Vla.

Vc.

p *mp* *p* *mp* *p*

sleep? —