

Midnight Ramble for String Quartet

Allegro non troppo

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Violin I
f *p* *f* *mp* *f* *mf*

Violin II
f *p* *f* *mp* *f* *mf*

Viola
f *p* *f* *mp* *f* *mf*

Cello
f *p* *f* *mp* *f* *mf*

6
Vln. I
ff

Vln. II
ff *mp*

Vla.
ff *mp*

Vc.
ff *pizz.* *mp*

11
Vln. I
mf

Vln. II

Vla.

Vc.

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16

Vln. I *f*

Vln. II

Vla.

Vc.

21

Vln. I *p*

Vln. II *p*

Vla. *p*
arco

Vc. *p*

26

Vln. I *f* *mf*

Vln. II *f* *mf*
pizz.

Vla. *f* *mp*
pizz.

Vc. *f* *mp*
pizz.

31

Score for measures 31-35. The system includes four staves: Vln. I, Vln. II, Vla., and Vc. The key signature has one flat (B-flat). Measure 31 starts with a treble clef and a common time signature. Dynamics include *f*, *mf*, and *f*. Performance instructions include *arco*, *mf arco*, and *pizz.*. The music features a mix of eighth and sixteenth notes with some rests.

Vln. I *f*

Vln. II *mf* *f* *mf* *pizz.*

Vla. *arco* *mf arco* *mp* *pizz.*

Vc. *mf* *mp*

36

Score for measures 36-40. The system includes four staves: Vln. I, Vln. II, Vla., and Vc. Dynamics include *mp*, *mf*, and *mp*. Performance instructions include *arco* and *pizz.*. The music continues with similar rhythmic patterns and some rests.

Vln. I *mp*

Vln. II *mp*

Vla. *arco* *mf* *mp* *pizz.* *mp*

Vc. *arco* *mf* *mp* *pizz.* *mp*

41

Score for measures 41-45. The system includes four staves: Vln. I, Vln. II, Vla., and Vc. Dynamics include *mf*, *f*, *mf*, *f*, and *mp*. Performance instructions include *arco* and *pizz.*. The music features more complex rhythmic figures and some rests.

Vln. I *mf* *f*

Vln. II *mf* *f*

Vla. *arco* *mf arco* *f*

Vc. *mf* *f* *mp* *pizz.*

46

Vln. I *mp*

Vln. II *mf*

Vla. *mp*

Vc.

Detailed description: This system covers measures 46 to 50. The first violin (Vln. I) plays a melodic line starting with a half note G4, followed by quarter notes A4, B4, and C5, with a dynamic marking of *mp*. The second violin (Vln. II) is silent until measure 50, where it enters with a half note G4, followed by quarter notes A4 and B4, with a dynamic marking of *mf*. The viola (Vla.) plays a melodic line with dotted half notes G3, A3, and B3, with a dynamic marking of *mp*. The cello (Vc.) plays a rhythmic accompaniment of eighth notes G2, A2, B2, and C3.

51

Vln. I *mf*

Vln. II *f*

Vla. *mf*

Vc. *mf*

Detailed description: This system covers measures 51 to 55. The first violin (Vln. I) continues its melodic line with a dynamic marking of *mf*. The second violin (Vln. II) plays a melodic line with a dynamic marking of *f*. The viola (Vla.) continues its melodic line with a dynamic marking of *mf*. The cello (Vc.) continues its rhythmic accompaniment with a dynamic marking of *mf*.

56

Vln. I *p*

Vln. II *p*

Vla. *p*

Vc. *p* arco

Detailed description: This system covers measures 56 to 60. The first violin (Vln. I) plays a melodic line with a dynamic marking of *p*. The second violin (Vln. II) plays a melodic line with a dynamic marking of *p*. The viola (Vla.) continues its melodic line with a dynamic marking of *p*. The cello (Vc.) plays a rhythmic accompaniment with a dynamic marking of *p* and the instruction *arco*.

61

Vln. I
Vln. II
Vla.
Vc.

mf *f*

Detailed description: This system contains measures 61 through 65. The first violin (Vln. I) part begins with a melodic line in measure 61, marked *mf*, and reaches a crescendo to *f* by measure 64. The second violin (Vln. II), viola (Vla.), and cello (Vc.) parts provide harmonic support with chords and moving lines. The dynamic markings *mf* and *f* are indicated with wedge-shaped crescendos.

66

Vln. I
Vln. II
Vla.
Vc.

pizz.

Detailed description: This system contains measures 66 through 70. The first violin (Vln. I) part features a melodic line with a fermata in measure 66. The second violin (Vln. II) part has a rhythmic pattern. The viola (Vla.) and cello (Vc.) parts play pizzicato, indicated by the *pizz.* marking. The dynamic level is *mf*.

71

Vln. I
Vln. II
Vla.
Vc.

arco *mf* *mp* *pizz.* *p*

Detailed description: This system contains measures 71 through 75. The first violin (Vln. I) part has a melodic line with a fermata in measure 71, marked *mf*, and then *mp* in measure 72. The second violin (Vln. II) part has a rhythmic pattern, marked *mf* in measure 71 and *mp* in measure 72. The viola (Vla.) part is marked *arco* in measure 71 and *pizz.* in measure 72, with a dynamic of *p*. The cello (Vc.) part is marked *arco* in measure 71 and *pizz.* in measure 72, with a dynamic of *p*.

75

Vln. I

Vln. II

Vla.

Vc.

mf

mf

mf

mf

79

Vln. I

Vln. II

Vla.

Vc.

f

f

f

f

mf

mf

mf

mf

84

Vln. I

Vln. II

Vla.

Vc.

f

f

f

f

mf

mf

pizz.

mp

pizz.

mp

89

Vln. I *mp* *f*

Vln. II *mp* *f*

Vla. arco *f*

Vc. arco *f* pizz. *mp*

Detailed description: This system covers measures 89 to 93. The first violin (Vln. I) starts with a melodic line in measure 89, marked *mp*, which intensifies to *f* in measure 91. The second violin (Vln. II) plays a similar melodic line, also marked *mp* and *f*. The viola (Vla.) and cello (Vc.) provide harmonic support with sustained notes, both marked *f*. The cello has a *pizz.* (pizzicato) marking in measure 93.

94

Vln. I *mf* pizz. *mp*

Vln. II *mf*

Vla. pizz. *mp*

Vc. *mp*

Detailed description: This system covers measures 94 to 98. The first violin (Vln. I) plays a melodic line marked *mf*, with a *pizz.* (pizzicato) marking in measure 96. The second violin (Vln. II) continues with a melodic line marked *mf*. The viola (Vla.) and cello (Vc.) play sustained notes, both marked *mp*.

99

Vln. I arco *f*

Vln. II *f*

Vla. arco *f*

Vc. arco *f*

Detailed description: This system covers measures 99 to 103. The first violin (Vln. I) plays a melodic line marked *f*, with an *arco* (arco) marking above the staff. The second violin (Vln. II) plays a melodic line marked *f*. The viola (Vla.) and cello (Vc.) play sustained notes, both marked *f* and *arco*.

104 *a tempo*

Vln. I *mp* *mf* *f* *p*

Vln. II *mp* *mf* *f* *p*

Vla. *mp* *mf* *f* *p*

Vc. *mp* *mf* *f* *p*

108

Vln. I *f* *mp* *f* *mf*

Vln. II *f* *mp* *f* *mf*

Vla. *f* *mp* *f* *mf*

Vc. *f* *mp* *f* *mf*

113

Vln. I *ff*

Vln. II *ff* *pizz.* *mp* *pizz.*

Vla. *ff* *mp* *pizz.*

Vc. *ff* *mp* *pizz.* *arco*

118

Vln. I *mf*

Vln. II

Vla.

Vc.

Detailed description: This system contains measures 118 through 122. The first violin part begins at measure 118 with a *mf* dynamic. The second violin, viola, and cello parts have continuous rhythmic patterns. The key signature has one flat, and the time signature is 3/4.

123

Vln. I *mp* pizz.

Vln. II arco *mf*

Vla. arco *mf*

Vc. *mp* pizz.

Detailed description: This system contains measures 123 through 127. The first violin part starts at measure 123 with a *mp* dynamic and *pizz.* instruction. The second violin and viola parts switch to *arco* playing at measure 127 with a *mf* dynamic. The cello part continues with *pizz.* and *mp* dynamics. The first violin has a whole rest at the beginning of the system.

128

Vln. I

Vln. II pizz.

Vla.

Vc. arco

Detailed description: This system contains measures 128 through 132. The first violin part continues with a melodic line. The second violin part starts at measure 132 with a *pizz.* instruction. The viola part has a whole rest at the beginning of the system. The cello part continues with *arco* playing. The first violin has a whole rest at the end of the system.

133

Vln. I arco *mp*

Vln. II arco *mp*

Vla. pizz. arco *mp*

Vc. pizz. arco *mp*

138

Vln. I

Vln. II

Vla.

Vc.

143

Vln. I *f*

Vln. II *f*

Vla. *f*

Vc. *f*

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148

Vln. I

Vln. II

Vla.

Vc.

ff

f

pizz.

rit.

p

Detailed description: This is a page of a musical score for a string quartet, specifically measures 148 through 151. The score is arranged in four staves, labeled Vln. I, Vln. II, Vla., and Vc. from top to bottom. Measure 148 begins with a first violin part (Vln. I) featuring a melodic line with a sharp sign on the second staff line, followed by a slur and a fortissimo (*ff*) dynamic marking. The second violin (Vln. II), viola (Vla.), and cello (Vc.) parts provide a rhythmic accompaniment of eighth notes. In measure 149, the first violin part continues with a melodic line, marked with a forte (*f*) dynamic and a pizzicato (*pizz.*) instruction. The other parts continue with their eighth-note accompaniment. Measure 150 shows the first violin part with a melodic line, marked with a forte (*f*) dynamic and a pizzicato (*pizz.*) instruction. The other parts continue with their eighth-note accompaniment. Measure 151 concludes the page with a first violin part marked with a piano (*p*) dynamic and a ritardando (*rit.*) instruction. The other parts continue with their eighth-note accompaniment.