

No. 3: Duet: "New York magic!"

Flo and Bertie

Moderato ♩ = 96 *rit.*

FLO
BERTIE

You look a new man! It must be ma - gic! It's New York ma - gic!
I feel a new man! It must be ma - gic! It's New York ma - gic!

Violin I
Violin II
Viola
Cello

p mp mp mf f

6 **Spirito** ♩ = 132

FLO
BER.

New York ma - gic! It seems it's in the ver-y air. New York ma - gic! You
New York ma - gic! It seems it's in the ver-y air. New York ma - gic! You

Vln. I
Vln. II
Vla.
Vc.

f mf mf mf

13

FLO
BER.

feel it sim-ply ev-ery-where.
feel it sim-ply ev-ery-where.

BERTIE
I had a look at the ci - ty just now: All of those peo - ple, a - wake some-how,

Vln. I
Vln. II
Vla.
Vc.

mp mf mp mf

20

FLO

BER. *8*

Act-ing as if it's a reas-'na-ble hour! Al-most as if they don't know it's grey dawn! Tram-cars are jammed, and

Vln. I *f mp mf*

Vln. II *f mp mf*

Vla. *f mp mf*

Vc. *f mp mf*

26

FLO

BER. *8*

still they get on! Where do they get all that zip and that power? New York ma - gic! It must be giv-ing them a

Vln. I *f mf*

Vln. II *f mf*

Vla. *f mf*

Vc. *f mf*

33

FLO

BER. *8*

kick. New York ma - gic! It's what makes all the ci-ty tick! Tour-ists all tell me they

Vln. I *mf mp*

Vln. II *mf mp*

Vla. *mf mp*

Vc. *mf mp*

40

FLO
feel just the same; Some-thing's a-loft in the air they can't name. May-be it's o-zone or phos-phates— who knows?

BER.

Vln. I
mf *f*

Vln. II
mf *f*

Vla.
mf *f*

Vc.
mf *f*

46

FLO
Some-thing it is that gets in-to your blood, Set-ting you free if you're stuck in the mud! You'll ne-ver know how this feel-ing a-rose.

BER.

Vln. I
mp *mf* *f*

Vln. II
mp *mf* *f*

Vla.
mp *mf* *f*

Vc.
mp *mf* *f*

52

FLO
New York ma - gic! You can't ex - plain it all a - way.

BER.
New York ma - gic! You can't ex - plain it all a - way.

Vln. I
mf

Vln. II
mf

Vla.
mf

Vc.
mf

59

FLO

BER. *BERTIE*

New York ma - gic! You feel it ev-ery sin-gle day!

New York ma - gic! You feel it ev-ery sin-gle day! Let ev-ery flag in the sky be un-furled! God's in his hea-ven: all's

Vln. I *mf* *mp* *mf*

Vln. II *mf* *mp* *mf*

Vla. *mf* *mp* *mf*

Vc. *mf* *mp* *mf*

66

FLO

BER.

right with the world! Now I don't care if I'm wear-ing odd socks. One thought is com - fort as I start this jaunt:

Vln. I *f* *mp*

Vln. II *f* *mp*

Vla. *f* *mp*

Vc. *f* *mp*

72

FLO

BER.

Three thou-sand miles lie twixt me and my Aunt! What do I care for her stern lit-tle talks?

Vln. I *mf* *f* *mf*

Vln. II *mf* *f* *mf*

Vla. *mf* *f* *mf*

Vc. *mf* *f* *mf*

78 FLO
New York ma - gic! It bucks you up and sets you free. New York ma - gic! It's no - thing that you'll ev - er

BER.
78
New York ma - gic! It bucks you up and sets you free. New York ma - gic! It's no - thing that you'll ev - er

Vln. I
Vln. II
Vla.
Vc.

mf

84 *meno mosso*
FLO
see. And it will kick you in the der - ri - ere!

BER.
84 see. But you can feel it in the ver - y air!

Vln. I
Vln. II
Vla.
Vc.

mp *mf*

89 *a tempo primo*
FLO
It's New York ma - gic! You'll find it sim - ply ev - ery - where!

BER.
89
It's New York ma - gic! You'll find it sim - ply ev - ery - where!

Vln. I
Vln. II
Vla.
Vc.

mf *f* *f* *f*